

CREATIVE LEARNING NETWORK- 2017- 18

DATE AND VENUE	ARTIST	TITLE AND SESSION BREAKDOWN
Wednesday 8 November 2017 Theatre Royal Wakefield	Hywel Roberts <i>For Art & Design, Design & Technology, English & Drama teachers</i>	History, Heritage and Storytelling <i>Using Theatre Royal Wakefield as inspiration, this session explores how historical buildings can inspire and enrich creative writing and storytelling. Delivered by teacher and writer Hywel Roberts.</i>
Wednesday 6 December 2017 The Hepworth Wakefield	Karen Logan <i>For Art & Design and Design & Technology teachers</i>	Looking and Responding <i>Practically explore looking at and responding to artworks on display as well as experiment with line and mark making through timed drawing exercises, drawing from vocal description and in depth looking. The session will be playful, including a variety of materials and processes, solo, pair and team working.</i>
Wednesday 31 January 2018 The Hepworth Wakefield	Annika Wager <i>For all teachers</i>	What is Mindfulness? <i>This one off session aims to give you an initial experience of what mindfulness is (and isn't), including some practical tools to begin to develop for yourselves. It also aims to show why mindfulness is being taught in schools to teachers and pupils and to sign post how to access training to develop skills in that area.</i>
Wednesday 7 March 2018 The Hepworth Wakefield	Drew Rowlands <i>For all teachers</i>	Classroom Practice and Independent Learning <i>This session will introduce aspects of the programme that aim to broker an understating of what creativity is and the importance of defining it concisely, the constituent characteristics that make us creative, pedagogical approaches that underpin the development of creativity in pupils and the role of teachers in promoting greater pupil agency.</i>

		<p><i>Our approach uses fun, challenging activities to help teachers make new discoveries and open minds to 'what if?', 'how can we...?' and 'let's try this'.</i></p>
<p>Wednesday 2 May 2018 Theatre Royal Wakefield</p>	<p>Lesley Wood/ Ubiquitous Arts</p> <p><i>For all teachers</i></p>	<p>Exploring evaluation in schools</p> <p><i>This session explore dynamic strategies to capture information and monitor progress as well as practical and innovative ways to capture, monitor and evaluate progress.</i></p>
<p>Wednesday 13 June 2018 The Hepworth Wakefield</p>	<p>Robbie Foulston</p> <p><i>For all teachers</i></p>	<p>Play outside the classroom</p> <p>"How do we engage with play as adults? Can we bring our own playfulness into our practice? How does it change the quality of our interaction with objects, ideas and the people we teach? Explore ways in which play can support you to create memorable learning experiences, inspire curiosity, and deepen connections with both your students and yourself."</p>